

## Request for Costing an Election Commitment

<b>Name of proposal:</b>	Supporting Arts and Live Music
Person requesting costing:	Shane Rattenbury MLA
Date of request:	10 October 2024
Summary of proposal:	<p>To support live music and the arts the ACT Greens will:</p> <ul style="list-style-type: none"> <li>• Create an Industry Development Officer to help musicians to build business skills and navigate the industry.</li> <li>• Fund art, not just the buildings art goes in, by doubling the arts budget.</li> <li>• Pay artists fairly and offer longer term contracts.</li> <li>• Support First Nations artists by doubling the Cultural Arts program.</li> <li>• Create new artistic opportunities by establishing a commissioning officer.</li> <li>• Create an accessibility fund of \$50,000 per year to enable ArtsACT to provide accessibility support to artists and arts organisations.</li> </ul>
Issue the proposal will address:	<p>Art is underfunded and our creative economy is declining. Artists are struggling and the government is not doing enough to support them.</p> <p>The ACT Greens are committed to supporting artists and the sector to ensure our creative industry remains a thriving and vibrant part of all our lives.</p> <p>The Greens will put art and live music at the heart of our capital by funding art, live music, artists and arts organisations. We will foster new opportunities for the arts and live music and make sure they are accessible for all.</p>
Proposal's public announcement details (media release or policy statement published on a party website) <sup>1</sup> :	<a href="https://greens.org.au/act/policies/arts">https://greens.org.au/act/policies/arts</a>

### What are the key assumptions that have been made in the proposal?

**Note:** The costing will be developed on the basis of information and assumptions provided in the costing request. The professional judgment of the Under Treasurer will determine whether these

<sup>1</sup> As per Part 2, section 5 of the *Election Commitments Costing Act 2012*

assumptions are adopted in the costing of the proposal.

Create an Industry Development Officer to support musicians

\$0.46 million to create an ASO6 position in CMTEDD for 3 years from 2025/26. Other elements are within existing resources.

Double the arts budget

Total cost \$31.5 million (an additional \$9 million per year from January 2025).

In recent years the Arts budget for arts centre and arts organisations has been around \$8 million per year. We will increase this by \$9 million per year to a total of \$17 million per year and provide four years of funding certainty to organisations.

Pay artists fairly and offer longer term contracts

\$3.64 million to provide an additional \$1.04 million in arts grants each year from January 2025 (currently \$0.96 million per year).

Support First Nations artists by doubling the Cultural Arts program

\$0.39 million to provide an additional \$110,000 per year to the Cultural Arts Program (currently \$100,000 million per year) from January 2025.

Create new artistic opportunities by establishing a commissioning officer

\$0.55 million for a SOG C position in CMTEDD from 2025/26 to June 2028.

Accessibility fund

\$150,000 to establish an accessibility fund that will provide \$50,000 per year for accessibility support from July 2025 to June 2028.

What are the estimated revenue and operating costs each year (if available) and what are the capital requirements for this proposal and estimated costs each year (if available)?

	2024-25	2025-26	2026-27	2027-28	Total
	\$'000	\$'000	\$'000	\$'000	\$'000
<b>Revenue<sup>(a)</sup></b>					
<b>Expenses<sup>(a)</sup></b>	-5,075	-10,527	-10,536	-10,545	-36,683
<b>Capital<sup>(a)</sup></b>					
<b>Depreciation<sup>(a)</sup></b>					
<b>Offset - Expenses<sup>(a)</sup></b>					
<b>Offset - Capital<sup>(a)</sup></b>					
<b>Full-time equivalent employees</b>	0	2	2	2	

(a) A negative number indicates a decrease in revenue or an increase in expenses, depreciation or capital outflows. A positive number indicates an increase in revenue or decrease in expenses, depreciation or capital inflows. The expenses row is not to include depreciation costs.

Has any specific information or data been utilised in generating the proposal? Please provide links or attach information/data sources referenced.

No
Where relevant, is funding for the proposal to be demand driven or a capped amount?
Capped
Will third parties, for instance the Commonwealth or other State/Territories, have a role in funding or delivering the proposal? Does the proposal provide additional funding to, or redirect, any existing Commonwealth/State or Territory funding arrangements?
No, although additional funding could be sought.
Will funding/the cost require indexation?
No
Who will administer the proposal?
ArtsACT in CMTEDD.
How will the proposal be administered?
2 additional FTE included, other administration and oversight will be within existing resources.
Is the proposal part of a broader package? If so, please identify the other elements of the package.
Yes. Other measures that will be delivered with existing resources are: <ul style="list-style-type: none"> <li>• Get the settings right for our Civic and Gungahlin entertainment precincts by working with the community and the sector</li> <li>• Create dedicated entertainment precincts for Belconnen, Molonglo, Woden, Tuggeranong and EPIC to ensure artists and residents can live in harmony</li> <li>• Fix public liability insurance so it works for the sector.</li> </ul>
Has an allowance been made for expenses necessary to support the implementation of this proposal? <ul style="list-style-type: none"> <li>– If no, will the government agency be expected to absorb expenses associated with this proposal?</li> <li>– If yes, please specify the key assumptions.</li> </ul>
In some cases yes, others to be covered by existing.
Will the proposal generate savings or offsets? If so, please quantify any savings or offsets.
No
Has the proposal been previously costed by an external (third) party? If so, will a copy of this material, including any assumptions, be made available to Treasury?
No
What are the community impacts associated with the proposal? Who and how many people will be affected?
Artists, musicians, arts organisations and local businesses will benefit from the increased funding and support for the arts sector and live music. All Canberrans will benefit from the opportunity to access art and live music.
Are there any transitional considerations associated with implementation of the proposal? If so, how will they be managed?
No

What is the intended implementation date of the proposal?
<p>Create an Industry Development Officer to support musicians - From July 2025 to June 2028.</p> <p>Double the arts budget - From January 2025 to June 2028.</p> <p>Pay artists fairly and offer longer term contracts - From January 2025 to June 2028.</p> <p>Support First Nations artists by doubling the Cultural Arts program - From January 2025 to June 2028.</p> <p>Commissioning officer - From July 2025 to June 2028.</p> <p>Accessibility fund - From July 2025 to June 2028.</p>
When is the proposal expected to be fully operational? Please provide details such as the start and end dates, the level of commitment during each period etc.
2025/26 to 2027/28.
Will the proposal cease, and if so, when?
All elements are intended to be ongoing.
Is there any additional information relevant to this proposal?
No