

Request for Costing an Election Commitment

Name of proposal:	Tuggeranong Arts Centre Theatre
Person requesting costing:	Andrew Barr MLA
Date of request:	12 October 2020
Summary of proposal:	A re-elected ACT Labor Government will invest \$2 million in capital upgrades for the Tuggeranong Arts Centre Theatre to ensure it is modern and fit for purpose. These upgrades will support the local arts community and create jobs.
Issue the proposal will address:	Investment in the Tuggeranong Arts Centre Theatre will improve the theatre to allow a greater range of performances and community events. The upgrades will improve accessibility and create a professional space that will attract more local performances

What are the key assumptions that have been made in the proposal?

Note: The costing will be developed on the basis of information and assumptions provided in the costing request. The professional judgment of the Under Treasurer will determine whether these assumptions are adopted in the costing of the proposal.

Assumptions:

- \$100,000 for design and planning work in 2021-22
- \$1.9M for construction across two financial years (2023-23 and 2023-24)
- Upgrades to the Theatre will ensure that the facility meets safety and accessibility standards into the future. Lighting rigs, technical equipment and stage floor repairs will also be part of the upgrade.
- All works will be scoped to the allocated amount
- Depreciation is outside of the forward estimates
- Interest costs are calculated at 1.6% as per the Standard Costing Parameters

What are the estimated revenue and operating costs each year (if available) and what are the capital requirements for this proposal and estimated costs each year (if available)?

	2020-21	2021-22	2022-23	2023-24	Total
	\$'000	\$'000	\$'000	\$'000	\$'000
Revenue^(a)					
Expenses^(a)		-1.6	-16.0	-32.3	-49.9
Capital		-100.0	-900.0	-1,000.0	-2,000.0
Depreciation					

(a) A negative number indicates a decrease in revenue or an increase in expenses. The expenses row does not include depreciation costs.

Has any specific information or data been utilised in generating the proposal?

No

Where relevant, is funding for the proposal to be demand driven or a capped amount?

Capped – all works will be scoped to the allocated amounts.

Will third parties, for instance the Commonwealth or other State/Territories, have a role in funding or delivering the proposal? Does the proposal provide additional funding to, or redirect, any existing Commonwealth/State or Territory funding arrangements?

No

Will funding/the cost require indexation?

N/A

Who will administer the proposal?

ArtsACT

How will the proposal be administered?

By artsACT in collaboration with the Tuggeranong Arts Centre

Is the proposal part of a broader package?

Yes – the ACT Creative Sector Recovery and Support package. This proposal does not rely on any other commitments for delivery.

Has an allowance been made for expenses necessary to support the implementation of this

proposal?
<ul style="list-style-type: none"> – If no, will the government agency be expected to absorb expenses associated with this proposal? – If yes, please specify the key assumptions.
No – delivery costs will be met through either or both the above capital allocation and absorbed expenses by artsACT.
Will the proposal generate savings or offsets?
No
Has the proposal been previously costed by an external (third) party? Will a copy of this material, including any assumptions, be made available to Treasury?
No
What are the community impacts associated with the proposal? Who and how many people will be affected?
Canberra’s arts centres, as hosts of arts professionals, art classes, community arts development, arts performances and other events will play a big part in community recovery as we emerge from the COVID-19 crisis. A re-elected ACT Labor Government is committed supporting the creative, performing arts, and entertainment industries in our region. Upgrading the theatre at the Tuggeranong Arts Centre will create jobs and support the local arts sector. Importantly, investing in community arts infrastructure will ensure all members of our community have access to better arts facilities.
Are there any transitional considerations associated with implementation of the proposal? If so, how will they be managed?
No
What is the intended implementation date of the proposal?
1 July 2021
When is the proposal expected to be fully operational? Please provide details such as the start and end dates, the level of commitment during each period etc.
<p>Planning and design to be undertaken in 2021-22.</p> <p>Construction to commence in 2022-23.</p>
Will the proposal cease, and if so, when?
Construction to be completed by the end of 2023-24.

Is there any additional information relevant to this proposal?

No