


Request for Costing an Election Commitment

Name of proposal:	Supporting local artists and art projects - two new public artworks
Person requesting costing:	Andrew Barr MLA 
Date of request:	11 October 2024
Summary of proposal:	We will commission two public artworks of significant women and/or non-binary figures
Issue the proposal will address:	Improving the gender representation in the ACT Government public art collection.
Proposal's public announcement details (media release or policy statement published on a party website) ¹ :	ACT Labor's Ambition for Canberra - Arts

What are the key assumptions that have been made in the proposal?

Note: The costing will be developed on the basis of information and assumptions provided in the costing request. The professional judgment of the Under Treasurer will determine whether these assumptions are adopted in the costing of the proposal.

- \$300,000 per artwork to be delivered in the 2025-26 and 2026-27 financial year.

What are the estimated revenue and operating costs each year (if available) and what are the capital requirements for this proposal and estimated costs each year (if available)?

	2024-25	2025-26	2026-27	2027-28	Total
	\$'000	\$'000	\$'000	\$'000	\$'000
Revenue ^(a)					
Expenses ^(a)		-300	-300		-600
Capital ^(a)					
Depreciation ^(a)					
Offset - Expenses ^(a)					
Offset - Capital ^(a)					
Full-time equivalent employees					

¹ As per Part 2, section 5 of the *Election Commitments Costing Act 2012*

(a) A negative number indicates a decrease in revenue or an increase in expenses, depreciation or capital outflows. A positive number indicates an increase in revenue or decrease in expenses, depreciation or capital inflows. The expenses row is not to include depreciation costs.

Has any specific information or data been utilised in generating the proposal? Please provide links or attach information/data sources referenced.

No

Where relevant, is funding for the proposal to be demand driven or a capped amount?

Capped – the procurement and any associated administration expenses will not exceed the specified amount of \$600,000.

Will third parties, for instance the Commonwealth or other State/Territories, have a role in funding or delivering the proposal? Does the proposal provide additional funding to, or redirect, any existing Commonwealth/State or Territory funding arrangements?

No

Will funding/the cost require indexation?

No

Who will administer the proposal?

CMTEDD (artsACT)

How will the proposal be administered?

artsACT will procure the two artworks as part of the ACT Government public art collection.

Is the proposal part of a broader package? If so, please identify the other elements of the package.

Yes – ACT Labour’s Ambition for Canberra – Arts. The initiative is not dependent on other elements of the package for delivery.

Has an allowance been made for expenses necessary to support the implementation of this proposal?

- If no, will the government agency be expected to absorb expenses associated with this proposal?
- If yes, please specify the key assumptions.

No – this is an expansion of funding for existing and core responsibilities. If it is determined that any additional resourcing is required to support delivery it will come from the capped amount allocated for the delivery of the two artworks.

Will the proposal generate savings or offsets? If so, please quantify any savings or offsets.

No

Has the proposal been previously costed by an external (third) party? If so, will a copy of this material, including any assumptions, be made available to Treasury?

No
What are the community impacts associated with the proposal? Who and how many people will be affected?
Following the unveiling of a public artwork memorialising Susan Ryan AO and the announcement to commission a similar work to honour Stasia Dabrowski OAM, ACT Labor will commit to three further public artworks in the next term to honour significant female and/or non-binary figures, which will continue improving the gender representation in the ACTG public art collection.
Are there any transitional considerations associated with implementation of the proposal? If so, how will they be managed?
No
What is the intended implementation date of the proposal?
Additional funding will be provided from 1 July 2025.
When is the proposal expected to be fully operational? Please provide details such as the start and end dates, the level of commitment during each period etc.
1 July 2025.
Will the proposal cease, and if so, when?
The delivery of the two artworks is expected by the end of the 2026-27 financial year.
Is there any additional information relevant to this proposal?
No